

Metamorphosis: the alchemists of matter A point of view on Arte Povera

After 15 years from the great show *Zero to Infinity: Arte Povera 1962-1972* at the Tate Modern, Repetto Gallery is honoured to present again in London a point of view on this important art movement, with the exhibition *Metamorphosis: the alchemists of matter*.

Around 20 artworks, realized in between 1964 and 1994 by some of the leading artists of Arte Povera, will be exposed during the show. Among these works: 'Veloce galoppa verde cipolla', 1960/70, neon and tobacco leave by Pier Paolo Calzolari; a work from '64 of the 'Disegni' series by Giulio Paolini and the admirable "Rosa dei venti", an installation from 1992, lyric homage to metaphysics and the enigmatic mannequins of Giorgio De Chirico; 'Venere con la Pipa', silkscreen on stainless steel media, a Michelangelo Pistoletto's icon from 1973; 'Mimetico', a shred of camouflage canvas (as a ready-made) dated 1968 by Alighiero Boetti; the work "Particolare", projector and slide from 1972/2016 by Giovanni Anselmo; 'Baco da Setola' from 1968 by Pino Pascali; a big diptych made of steel sheet by Jannis Kounellis, rhythmized with shelves with different elements of different materials from 1994; and lastly a spiral snail from 1982 by Mario Merz.

Linked by the use of simple, poor and occasionally throwaway materials that are magically and marvellously transfigured, the famous artists of Arte Povera are unique: on one side for their techniques all different, but all far from the painting tradition; on the other side for a radical and happy transformation and metamorphosis. From the rugs and the mirrors by Pistoletto, to the brass stars on resin clots by Zorio; from lead and salt, ice and fire by Calzolari, to the ground and the light of Anselmo; from woods, leaves, thorns and trunks of Penone, to the fluorescent plastic of the spirals by Merz; from synthetic materials which imitate or reinvent the reality and the nature of Gilardi and Pascali, to the refined conceptualisation, historical or handmade of Boetti, Paolini and Prini. Arte Povera, Conceptual Art: art of refined transformation and glad metamorphosis.

Location: Repetto Gallery, 23 Bruton Street, London W1J 6QF, United Kingdom
Opening reception: October 4th from 12PM
Opening times: October 5th – November 2nd 2016, Mon – Fri 10AM – 6PM