

GIULIO PAOLINI

Works on paper from “Sale d’attesa” series

Location:	23 Bruton Street, second floor, London W1J 6QF, UK
Reception:	27 th June from 6pm until 8pm
Exhibition dates:	20 th June – 20 th September, 2019
Opening times:	Monday – Friday, 10am – 6 pm, Saturday by appointment

Repetto Gallery in London is glad to announce the solo show by Giulio Paolini *Works on paper from “Sale d’attesa” series*, from June 20th to September 20th.

Paolini loves this quote by Jorge Louis Borges: “How do I compose a poem? I put myself in a passive situation, and I wait. I wait, and my only concern is that it all ends in beauty. I feel like I am receiving a gift, and I don’t even know if it comes from my own memory or something else. And I try not to intervene too much.” Art as waiting. Inspiration as gift. The enthusiasm of creation: in Greek, *Enthousiasmòs*, *Ènthous*, *Èn-theos*, in God, to be full of a God, to be possessed by a God, the Socratic demon. As his beloved Borges, Paolini likes to think about the gesture of waiting – a space, or a place that listen– like an antenna or a metaphysical receiver. Listening to a voice that may arrive, that will soon surround us: a far, mysterious, different strength but a voice, a presence that wants to talk through us.

The exhibition presents 25 unique pieces of his works on paper from the serie *Sale d’attesa*. Their common denominator is a detail of his studio in Po road, Turin: the sitting room, consisting in a sofa and two armchairs, becomes a place where inspiration and memory dialogue with the forces of the creation. In *L’Aleph* the image of Borges appears - elegant, ironical, and austere - with his stick: the new Homer of Twentieth century. In *Ermite à Paris*, his friend Calvino, who passed away many years ago, with a smile over a subtle and troubled mask, a geometric bust that leans on two plexiglass cases. Then Melotti, that stands waving his hat, while four spheres, maybe symbols of transparence, float in the air. Furthermore other images, other shapes, other icons: two more plexiglass cubes, overlapping where are teeming new and ancient projects; music stands for celestial and silent notes; easels that present new

icons and images, sometimes cruel modernity: an immigrant, an armed soldier, some *corazzieri* forming baroque visions.

Sale d'attesa: collages and colored papers, places of the gods, artworks that are “a sort of apparition that transcends the intentions of the artist”. The perception of a gift that we may have, through our memory or the unlimited Memory of the whole.

Exhibition catalogue edited by Magonza, with text by Andrea Cortellessa

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